Yarnbasket for a Buddhist

Volume 2
Selected Suttas from the
Dīgha Nikāya
The Long Basket
Suttanta Twenty-two

Translated from the Pāļi by Michael M. Olds



BuddhaDust Publications
Los Altos
2023



ØNo Copyright

Namo tassa Bhaggavato arahato sammā sambuddhassa In the name of The Aristocrat, Consummately Self-Awakened One

For my Mother and Father, in gratitude for giving me this life.

To the Bhikkhus Sāriputta, Mahā Moggallān, Mahā Kassapa and Ānanda, and all those unnamed Bhikkhus that carried the Dhamma in mind before it was written down.

To my book-learn'n teachers
H.C. Warren, Buddhism in Translations,
The Pali Text Society translators
T.W. and C.A.F. Rhys Davids, F.L. Woodward,
E.M. Hare, I.B. Horner,
and all those too little-sung heros

that laid the foundations of these *Dhamma* resources:
Lord Robert Chalmers, Robert Cæsar Childers, Rupert Gethin, E. Hardy,
Peter Jackson, M. Léon Feer, Reverand Richard Morris, K.R. Norman,
William Pruitt, William Stede, V. Trenckner, and A.K. Warder.

To the translators:

Bhikkhu Bodhi, Bhikkhu Ñāṇamoli, Bhikkhu Thannissaro, Sister Upalavanna, Maurice Walshe.

To the face-to-face teachers:

Ven Loc Tō, Ven. Jinamurti, Ven. Mew Fung Chen, Ven. M. Puṇṇaji

And to all those others, too numerous to mention that added to my understanding in small and large ways, but among them especially must be mentioned that of Carlos Castaneda.

Buddha Dust

Bits and scraps, crumbs, fine
Particles that drift down to
Walkers of The Walk.
Then: Thanks for that, Far-Seer!
Great 'Getter-of-the-Get'n!

Once upon a time Bhagavā Kurūsu-land came-a revisiting their market town, Kammāssadhamma.

It was while there that The Consummately Self-Awakened addressed the beggars:

"Beggars!" he says.

And the beggars responding

'Bhaggava!'

The Consummately Self-Awakened said this to them:

"One sure thing, this, beggars, a way for the purification of beings, for rising above grief and lamentation for the subsidence of pain and misery, for mastering the method, experiencing Nibbāna — that is to say, the four ways mind is to be set-up.

What four?

Here, beggars, a beggar

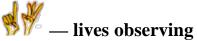


lives observing body, ardent, self aware, minding, having risen above

personal misery;

— lives observing sense-experience, ardent, self aware, minding, having risen above personal misery;

— lives observing heart, ardent, self aware, minding, having risen above personal misery;



Dhamma,
ardent,
self aware,
minding,
having risen above
personal misery.



And how, beggars, does a beggar live observing body, ardent, self aware, minding, having risen above personal misery?

Here beggars, a beggar, having gotten himself off to the forest, or to the root of some tree, or to some empty hut, and

having taken up his seat there sitting down, body upright, legs bent-across-lapwise, sets up minding around the mouth.

Just so he minds the in-breath, just so minds the out breath.

If he breaths in deeply, he knows:

'I am breathing in deeply.'

If he breaths out deeply, he knows:

'I am breathing out deeply.'

If he breaths in shallowly, he knows:

'I am breathing in shallowly.'

If he breaths out shallowly, he knows:

'I am breathing out shallowly.'

'Reflecting on all bodily experience, I will breath in,' this is the way he trains.

'Reflecting on all bodily experience, I will breath out,' this is the way he trains.

'Pacifying bodily own-making, I will breath in,' this is the way he trains.

'Pacifying bodily own-making, I will breath out,' this is the way he trains. In the same way as the spinner, beggars, or his apprentice, in pulling long, knows:

'I am pulling long,' in pulling short,

knows:

'I am pulling short,' even so, beggars, a beggar if he breaths in deeply,

knows:

'I am breathing in deeply,' if he breaths out deeply, knows:

'I am breathing out deeply.'

If he breaths in shallowly, he knows:

'I am breathing in shallowly.'

If he breaths out shallowly, he knows:

'I am breathing out shallowly.'

'Reflecting on all bodily experience, I will breath in,' this is the way he trains.

'Reflecting on all bodily experience, I will breath out,' this is the way he trains.

'Pacifying body-own-making, I will breath in,' this is the way he trains.

'Pacifying body-own-making, I will breath out,' this is the way he trains. Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, having got going, knows:

'I have gotten going,' standing,

knows:

'I am standing,' sitting,

knows:

'I am sitting,'
lying down,
knows:
'I am lying down.'

Thus
in suchwise as he
manages the body
thus
is such as he
knows it to be.

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, departing or returning does it with self-awareness; looking at or looking the other way, he does it with self-awareness; stretching or flexing, he does it with self-awareness; carrying cloak, bowl and upper-robe he does it with self-awareness; eating, drinking, biting, or tasting he does it with self-awareness; passing matter or passing water he does it with self-awareness; on the go, standing, sitting, asleep or awake, speaking or existence silent he does it with self-awareness.

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar reflects on this body encased by skin as filled, from the top of the tips of the hairs of the head above to the bottom of the soles of the feet below, with diverse sorts of putrid filth, thinking:

'There is in this body hair of the head, body hair, nails, teeth, skin,

```
meat,
sinews,
bones,
marrow,
kidneys,
heart,
liver,
pleura,
spleen,
lungs,
innards,
intestines,
stomach,
excrement,
bile,
phlegm,
pus,
blood,
sweat,
fat,
tears,
wax,
spit,
snot,
synovial fluid,
urine
and brain.'
In the same way, beggars,
as with a double-mouthed sample-bag
filled with various sorts of grain,
such as:
fine rice,
unhusked rice,
kidney beans,
white beans,
sesame,
husked rice, and
a man there
with eyes in his head
```

that can see,

could see, when he dumped out that bag:

'Here is fine rice, unhusked rice, kidney beans, white beans, sesame, husked rice.'

— Even so, beggars, a beggar reflects on this body encased by skin as filled from the top of the tips of the hairs of the head above to the bottom of the soles of the feet below with diverse sorts of putrid filth, thinking:

'There is in this body hair of the head, body hair, nails, teeth, skin, meat, sinews, bones, marrow, kidneys, heart, liver, pleura, spleen, lungs, innards,

intestines,

stomach,
excrement,
bile,
phlegm,
pus,
blood,
sweat,
fat,
tears,
wax,
spit,
snot,
synovial fluid,
urine
and brain.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing

but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar reviews this same body, however it stands, whatever it is doing, in terms of the elementary data:

'There is, in this body the earth element, the water element, the fire element and the wind element.'

In the same way, beggars, as the cattle-butcher or the cattle-butchers apprentice having butchered a cow, arranges the parts at the crossroads as he sits; even so, beggars, a beggar reviews this same body, however it stands, whatever it is doing, in terms of the elementary data:

'There is, in this body the earth element, the water element, the fire element and the wind element.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.



Again, beggars, deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground,

dead for 1, 2, 2, 3 days become bloated,

black and blue, rotting.

Relating this to his own body, he thinks:

'This body of mine too is a thing just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground, being eaten by crows, being eaten by hawks, being eaten by vultures, being eaten by dogs, being eaten by jackals, being eaten by various sorts of living creatures.

Relating this to his own body, he thinks:

'This body of mine too is a thing just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground, a trail of bones, and bloody flesh strung together by sinew.

Relating this to his own body, he thinks:

'This body of mine too is a thing just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground, a trail of bones, stripped of flesh smeared with blood strung together by sinew.

Relating this to his own body, he thinks:

'This body of mine too is a thing just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body,

with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground, a trail of bones, stripped of flesh and blood, strung together by sinew.

Relating this to his own body, he thinks:

'This body of mine too is a thing just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars,

deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground, just bones, disconnected and scattered here, there and in-between. in one place the hand bone, in another place the foot bone, in another place the leg bone, in another place the chest bone, in another place the hipbone, in another place the backbone, and in another place the skull.

Relating this to his own body, he thinks:

'This body of mine too is a thing just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground, just bones, white, something like the pearl-white of shells.

Relating this to his own body, he thinks:

'This body of mine too is a thing

just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground, just bones, a heap of bones, dried-up, rotted year-old bones.

Relating this to his own body, he thinks:

'This body of mine too is a thing just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.

Again, beggars, deeper than that, a beggar, in the same way as if he had seen a body tossed into the charnel ground, just bones, putrid, chewed up bones.

Relating this to his own body, he thinks:

'This body of mine too is a thing just like that, will become just like that, will come to just such an end as that.'

Thus he lives observing body, with regard to the self, or he lives observing body, with regard to externals, or he lives observing body, with regard to himself and externals.

Or he lives observing body, through the origins of things, or he lives observing body, through the aging of things, or he lives observing body, through the origins and aging of things.

Or thinking:
'This is body'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing body.



And how, beggars, does a beggar live observing sense experience, ardent, self aware, minding, having risen above personal misery?

Here beggars, a beggar experiencing a pleasant sense experience, knows:

'I am experiencing a pleasant sense experience.'

Experiencing a painful sense experience, knows:

'I am experiencing a painful sense experience.'

Experiencing

a sense experience which is not-painful-but-not-pleasant, knows:

'I am experiencing a sense experience which is not-painful-but-not-pleasant.'

Experiencing a carnal pleasant sense experience, he knows:

'I am experiencing a carnal pleasant sense experience.'

Experiencing a carnal-free pleasant sense experience, he knows:

'I am experiencing a carnal-free pleasant sense experience.'

Experiencing a carnal painful sense experience, he knows:

'I am experiencing a carnal painful sense experience.'

Experiencing a carnal-free painful sense experience, he knows:

'I am experiencing a carnal-free painful sense experience.'

Experiencing a carnal

sense experience that is not-painful-but-not-pleasant, he knows:

'I am experiencing a carnal sense experience that is not-painful-but-not-pleasant.'

Experiencing a carnal-free sense experience that is not-painful-but-not-pleasant, he knows:

'I am experiencing a carnal-free sense experience that is not-painful-but-not-pleasant.'

Thus he lives observing sense experience with regard to the self, or he lives observing sense experience with regard to externals, or he lives observing sense experience with regard to himself and externals.

Or he lives observing sense experience through the origins of things, or he lives observing sense experience through the aging of things, or he lives observing sense experience through the origins and aging of things.

Or thinking:

'This is sense experience'

he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing sense experience.



And how, beggars, does a beggar live observing the heart, ardent, self aware, minding, having risen above personal misery?

Here beggars,

Here beggars,
a beggar knows,
of a heart with lust:
'This is a heart with lust.'

Of a heart without lust, he knows:

'This is a heart without lust.'

Of a heart with anger, he knows:

'This is a heart with anger.'

Of a heart without anger, he knows:

'This is a heart without anger.'

Of a deluded heart, he knows:

'This is a deluded heart.'

Of a heart without delusion,

he knows:

'This is a heart without delusion.'

Of a narrow heart,

he knows:

'This is a narrow heart.'

Of a broad heart,

he knows:

'This is a broad heart.'

Of a closed heart,

he knows:

'This is a closed heart.'

Of an open heart,

he knows:

'This is an open heart.'

Of a heart that is

less than superior,

he knows:

'This heart is

less than superior.'

Of a heart that is

nothing less than superior,

he knows:

'This heart is

nothing less than superior.'

Of an unbalanced heart,

he knows:

'This is an unbalanced heart.'

Of a balanced heart,

he knows:

'This is a balanced heart.'

Of a heart that is not free,

he knows:

'This is a heart that is not free.'

Of a heart that is free,

he knows:

'This is a heart that is free.'

Thus he lives

observing the heart with regard to the self or he lives observing the heart with regard to externals or he lives observing the heart with regard to himself and externals.

Or he lives observing the heart through the origins of things, or he lives observing the heart through the aging of things, or he lives observing the heart through the origins and aging of things.

Or thinking:

'This is the heart'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing the heart.



And how, beggars, does a beggar live observing *Dhamma*, ardent, self aware, minding, having risen above personal misery?

Here beggars, a beggar lives

observing the *Dhamma:*

'Five Involvements'.

And how, beggars, does a beggar, live observing the *Dhamma*:

'Five Involvements'?

Here, beggars, a beggar, when there is wishing for pleasure within, knows:

'There is within wishing for pleasure.'

When there is no wishing for pleasure within, knows:

'There is within no wishing for pleasure.'

He knows it, should there come to be the arising of unarisen wishing for pleasure, he knows it, should there come to be letting go of that arisen wishing for pleasure, and he knows it when there comes to be no future arising of that let go wishing for pleasure.

When there is anger

within, he knows:

'There is anger within.'

When there is no anger within, he knows:

'There is no anger within.'

He knows it, should there come to be the arising of unarisen anger, he knows it, should there come to be letting go of that arisen anger, and he knows it when there comes to be no future arising of that let go anger.

When there is laziness and inertia within, he knows:

'There is laziness and inertia within.'

When there is no laziness and inertia within, he knows: 'There is no laziness and inertia within.'

He knows it, should there come to be the arising of unarisen laziness and inertia, he knows it, should there come to be letting go of that arisen laziness and inertia, and he knows it when there comes to be no future arising of that let go laziness and inertia.

When there is fear and trembling within, he knows:

'There is fear and trembling within.'

When there is no fear and trembling within, he knows:

'There is no fear and trembling within.'

He knows it, should there come to be the arising of unarisen fear and trembling, he knows it, should there come to be letting go of that arisen

fear and trembling, and he knows it when there comes to be no future arising of that let go fear and trembling.

When there is vacillation within, he knows:

'There is vacillation within.'

When there is no vacillation within, he knows:

'There is no vacillation within.'

He knows it, should there come to be the arising of unarisen vacillation, he knows it, should there come to be letting go of that arisen vacillation, and he knows it when there comes to be no future arising of that let go vacillation.

Thus he lives observing *Dhamma* with regard to the self, or he lives observing *Dhamma* with regard to externals, or he lives observing *Dhamma* with regard to himself and externals.

Or he lives observing *Dhamma* through the origins of things, or he lives observing *Dhamma* through the aging of things, or he lives observing *Dhamma* through the origins and aging of things.

Or thinking:

'This is *Dhamma*'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing *Dhamma*.

Again, beggars, deeper than that, a beggar lives observing the *Dhamma*:

'Five Boundup Stockpiles'.

And how, beggars, does a beggar live observing the *Dhamma*:

'Five Boundup Stockpiles'?

Here beggars a beggar thinks:

'This is

form, this is the origin of form, this is the settling of form.

This is sense experience, this is the origin of sense experience, this is the settling of sense experience.

This is perception, this is the origin of perception, this is the settling of perception.

This is own-making, this is the origin of own-making, this is the settling of own-making.

This is consciousness, this is the origin of consciousness, this is the settling of consciousness.'

Thus he lives observing Dhamma with regard to the self, or he lives observing Dhamma with regard to externals, or he lives observing Dhamma with regard to himself and externals.

Or he lives observing *Dhamma* through the origins of things, or he lives observing *Dhamma* through the aging of things, or he lives observing *Dhamma* through the origins and aging of things.

Or thinking:

'This is *Dhamma*'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing *Dhamma*.

Again, beggars, deeper than that, a beggar lives observing the *Dhamma*:

'Six Internal/External Realms'.

And how, beggars, does a beggar live observing the *Dhamma*:

'Six Internal/External Realms'?

Here beggars a beggar knows the eye and knows shape, he knows any yoke that arises rebounding off the two.

He knows it, should there come to be the arising of an unarisen yoke, he knows it, should there come to be letting go of that arisen yoke, and he knows it when there comes to be no future arising of that let go yoke.

Here, beggars, a beggar knows the ear and knows sounds, he knows any yoke that arises rebounding off the two.

He knows it, should there come to be the arising of an unarisen yoke, he knows it, should there come to be letting go of that arisen yoke, and he knows it when there comes to be no future arising of that let go yoke.

Here, beggars,

a beggar knows the nose and knows scents, he knows any yoke that arises rebounding off the two.

He knows it, should there come to be the arising of an unarisen yoke, he knows it, should there come to be letting go of that arisen yoke, and he knows it when there comes to be no future arising of that let go yoke.

Here, beggars, a beggar knows the tongue and knows tastes, he knows any yoke that arises rebounding off the two.

He knows it, should there come to be the arising of an unarisen yoke, he knows it, should there come to be letting go of that arisen yoke, and he knows it when there comes to be no future arising of that let go yoke.

Here, beggars, a beggar knows

the body and knows touch, he knows any yoke that arises rebounding off the two.

He knows it, should there come to be the arising of an unarisen yoke, he knows it, should there come to be letting go of that arisen yoke, and he knows it when there comes to be no future arising of that let go yoke.

Here, beggars,
a beggar knows
the mind and
knows Dhamma,
he knows
any yoke that arises
rebounding off the two.

He knows it, should there come to be the arising of an unarisen yoke, he knows it, should there come to be letting go of that arisen yoke, and he knows it when there comes to be no future arising of that let go yoke.

Thus he lives observing *Dhamma* with regard to the self, or he lives observing *Dhamma* with regard to externals, or he lives observing *Dhamma* with regard to himself and externals.

Or he lives observing *Dhamma* through the origins of things, or he lives observing *Dhamma* through the aging of things, or he lives observing *Dhamma* through the origins and aging of things.

Or thinking:

'This is *Dhamma*'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing *Dhamma*.

Again, beggars, deeper than that, a beggar lives observing the *Dhamma*:

'Seven Dimensions of Awakening.'

And how, beggars, does a beggar live observing the *Dhamma*:

'Seven Dimensions of Awakening'?

Here, beggars, a beggar, when there is the mind dimension of self-awakening within, knows:

'There is the mind dimension of self-awakening within.'

When there is no mind dimension of self-awakening within, knows:

'There is within no mind dimension of self-awakening.'

He knows it, should there come to be the arising of an unarisen mind dimension of self-awakening, and he knows it, should there come to be all-round thorough development of that arisen mind dimension of self-awakening.

Here, beggars, a beggar, when there is the *Dhamma*-investigation dimension of self-awakening within, knows:

'There is the Dhamma-investigation dimension of self-awakening within.' When there is

no Dhamma-investigation dimension of self-awakening within,

knows:

'There is

that arisen

within

no Dhamma-investigation dimension of self-awakening.'

He knows it, should there come to be the arising of an unarisen

Dhamma-investigation dimension of self-awakening, and he knows it, should there come to be all-round thorough development of

Dhamma-investigation dimension of self-awakening.

Here, beggars, a beggar, when there is the energy dimension of self-awakening within, knows:

'There is the energy dimension of self-awakening within.'

When there is no energy dimension of self-awakening within, knows:

'There is within no energy dimension of self-awakening.'

He knows it, should there come to be the arising of an unarisen energy dimension of self-awakening, and he knows it, should there come to be all-round thorough development of that arisen energy dimension of self-awakening.

Here, beggars, a beggar, when there is the enthusiasm dimension of self-awakening within, knows:

'There is the enthusiasm dimension of self-awakening within.'

When there is no enthusiasm dimension of self-awakening within, knows:

'There is within no enthusiasm dimension of self-awakening.'

He knows it, should there come to be the arising of an unarisen enthusiasm dimension of self-awakening, and he knows it, should there come to be all-round thorough development of that arisen enthusiasm dimension of self-awakening.

Here, beggars, a beggar, when there is the impassivity dimension of self-awakening within, knows:

'There is the impassivity dimension of self-awakening within.'

When there is no impassivity dimension of self-awakening within,

knows:

'There is within no impassivity dimension of self-awakening.'

He knows it, should there come to be the arising of an unarisen impassivity dimension of self-awakening, and he knows it, should there come to be all-round thorough development of that arisen impassivity dimension of self-awakening.

Here, beggars, a beggar,

when there is the serenity dimension of self-awakening within, knows:

'There is the serenity dimension of self-awakening within.'

When there is no serenity dimension of self-awakening within, knows:

'There is within no serenity dimension of self-awakening.'

He knows it, should there come to be the arising of an unarisen serenity dimension of self-awakening, and he knows it, should there come to be all-round thorough development of that arisen serenity dimension of self-awakening.

Here, beggars, a beggar, when there is the detachment dimension of self-awakening within, knows:

'There is the detachment dimension of self-awakening within.'

When there is no detachment dimension of self-awakening within, knows:

'There is within no detachment dimension of self-awakening.'

He knows it, should there come to be the arising of an unarisen detachment dimension of self-awakening, and he knows it, should there come to be all-round thorough development of that arisen detachment dimension of self-awakening.

Thus he lives observing Dhamma with regard to the self, or he lives observing Dhamma with regard to externals, or he lives observing Dhamma with regard to himself and externals.

Or he lives
observing Dhamma
through the origins of things, or
he lives observing Dhamma
through the aging of things, or
he lives observing Dhamma
through the origins and
aging of things.

Or thinking:

'This is *Dhamma*'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing *Dhamma*.

Again, beggars, deeper than that, a beggar lives observing the *Dhamma*:

'Four Aristocrats of Truths'.

And how, beggars, does a beggar live observing the *Dhamma*:

'Four Aristocrats of Truths'?

Here, beggars, a beggar thinks:

'This is pain'

and he knows it according to its nature.

He thinks:

'This is the origin of pain' and he knows it according to its nature.

He thinks:

'This is

the ending of pain' and he knows it according to its nature.

He thinks:

'This is
the way
to bring about
the end of
that pain'
and he knows it
according to
its nature.

Thus he lives observing *Dhamma* with regard to the self, or he lives observing *Dhamma* with regard to externals, or he lives observing *Dhamma* with regard to himself and externals.

Or he lives observing *Dhamma* through the origins of things, or he lives observing *Dhamma* through the aging of things, or he lives observing *Dhamma* through the origins and aging of things.

Or thinking:

'This is *Dhamma*'
he sets up minding
just enough
to get
a measure of knowledge,
a measure of recollectedness.

Thus he lives observing

but does not grasp after things of the world.

Even so, beggars, a beggar lives observing *Dhamma*.

And what, beggars, is the Aristocrat of Truths as to pain?

Birth is pain, aging is pain, death is pain.

Grief and lamentation, pain and misery, and Despair are pain.

Not to gain the wished for is pain.

Essentially the Five Boundup Stockpiles are pain.

And what, beggars, is 'birth'?

Whatsoever
for this or that being
of this or that group of beings
is birth,
the occurrence of individuality,
the regrouping of the Stockpiles,
the appearance of the Six-Fold Sense Spheres: —
this, beggars is said to be 'birth.'

And what, beggars, is 'aging'?

Whatsoever
for this or that being
of this or that group of beings
is aging,
agedness,
the breaking,
the graying,
the wrinkling,
the diminishment of the lifespan,
the weakening of the powers,

this, beggars is said to be 'aging.'

And what, beggars, is 'death'?

Whatsoever

for this or that being

of this or that group of beings

is passing,

passing away,

the breaking up,

disappearance,

the death in the dying,

the finishing of the lifespan,

the breaking up of the Stockpiles,

the laying down of the body,

this, beggars is said to be 'death.'

And what, beggars, is 'grief'?

Whatsoever, beggars,

for anyone

is the condition of inner sadness,

heartbreak,

heartache,

state of missing and regret,

woe,

and affliction,

the grief,

feeling bad,

wretchedness,

state of woe,

and unhappiness

at experiencing some loss or tragedy,

this, beggars is said to be 'grief.'

And what, beggars, is 'lamentation'?

Whatsoever, beggars,

for anyone

is the outward expression of grief,

lamentation

wailing,

we aping,

hysteria,

display of desolation

at experiencing some loss or tragedy, this, beggars is said to be 'lamentation.'

And what, beggars, is 'pain'?

That, beggars which is bodily pain, the bodily disagreeable the experience of being connected bodily with the disagreeable this, beggars, is said to be 'pain.'

And what, beggars, is 'misery'?

That, beggars, which is mental pain, the mentally disagreeable the experience of being connected in mind with the disagreeable this, beggars, is said to be 'misery.'

And what, beggars, is 'despair'?

Whatsoever, beggars, for anyone experiencing misfortune being touched with any sort of painful thing is loss of hope, being despondent, dejection, depression, this, beggars, is said to be 'despair.'

And what, beggars, is 'not to gain what is wished for is pain'?

In beings that are the object of birth, there comes the wish:

'O if only there were no being a thing that is born, if only there were no getting born.

But such as such as this is not to be had by wishes.

This is the pain of not gaining what is wished for.

In beings that are the object of aging, there comes the wish:

'O if only there were no

being an aging thing, if only there were no aging.

But such as such as this is not to be had by wishes.

This is the pain of not gaining what is wished for.

In beings that are the object of sickness, there comes the wish:

'O if only there were no being a sick-getting thing, if only there were no sickness.

But such as such as this is not to be had by wishes.

This is the pain of not gaining what is wished for.

In beings that are the object of dying, there comes the wish:

'O if only there were no being a dying thing, if only there were no dying.

But such as such as this is not to be had by wishes.

This is the pain of not gaining what is wished for.

In beings that are the object of grief and lamentation, pain and misery and despair, there comes the wish:

'O if only there were no being a thing that gets grief and lamentation, pain and misery and despair, if only there were no grief and lamentation, pain and misery and despair. But such as such as this is not to be had by wishes.

This is the pain of not gaining what is wished for.

And what, beggars, are the five boundup stockpiles that are essentially pain?

In this case:

there is the form stockpile, there is the sense-experience stockpile, there is the perception stockpile, there is the own-making stockpile, there is the re-knowing-knowledge stockpile.

It is these, beggars, that are known as the five boundup stockpiles that are essentially pain.

And what, beggars,

thirst for escape.

This beggars, is what is said to be the Aristocrat of Truths as to Pain.

is the Aristocrat of Truths as to the origin of pain?

It is in whatsoever there is of hunger/thirst leading to living, accompanied by delight and lust, the being overjoyed at this and that, that is to say: thirst for pleasure, thirst for living,

So where is it, beggars, that this hunger/thirst appearing, appears, where entering does it settle in? Wherever in the world there is loved form enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

What in the world is loved form, enjoyed form?

The realm of the eye is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of the ear is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of the nose is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of the tongue is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of the body is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of the mind is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of visible objects is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of sounds is loved form, enjoyed form,

it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of scents is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of tastes is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of touches is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of Dhammas is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears

it is there that entering, it settles in.

The realm of eye-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of ear-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of nose-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering,

it settles in.

The realm of taste-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of touch-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of mind-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of eye-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of ear-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of nose-touch is loved form, enjoyed form,

it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of taste-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of touch-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of mind-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of sense-experience born of eye-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears

it is there that entering, it settles in.

it settles in.

it settles in.

The realm of sense-experience born of ear-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering,

The realm of sense-experience born of nose-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering,

The realm of sense-experience born of taste-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of sense-experience born of touch-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of sense-experience born of mind-touch is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of perception of forms is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of perception of sounds is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of perception of scents is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of perception of tastes is loved form, enjoyed form,

it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of perception of touches is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of perception of Dhammas is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of form-object-intent is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of sound-intent is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears

it is there that entering, it settles in.

The realm of scent-intent is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of taste-intent is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of touch-intent is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of Dhamma-intent is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of form-object-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of sound-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of scent-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of taste-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of touch-hunger/thirst is loved form, enjoyed form,

it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of Dhamma-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of thinking about forms is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of thinking about sounds is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of thinking about scents is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears

it is there that entering, it settles in.

The realm of thinking about tastes is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of thinking about touches is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of thinking about Dhammas is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of pondering of forms is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of pondering of sounds is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of pondering of scents is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of pondering of tastes is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of pondering of touches is loved form, enjoyed form, it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

The realm of pondering of Dhammas is loved form, enjoyed form,

it is there that this hunger/thirst appearing, appears it is there that entering, it settles in.

This beggars is said to be the Aristocrat of Truths as to the origin of pain.

And what, beggars, is the Aristocrat of Truths as to arriving at the end of pain?

It is in the complete dispassion towards, ending of, giving up of, freedom from, dislodging of this very hunger/thirst.

So where is it, beggars, that this hunger/thirst abandoned, is abandoned, where extinguished does it go out?

Wherever in the world there is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

What in the world is loved form, enjoyed form?

The realm of the eye is loved form,

enjoyed form,
it is there
that this hunger/thirst abandoned,
is abandoned,
it is there
that extinguished
it goes out.

The realm of the ear is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of the nose is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of the tongue is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of the body is loved form, enjoyed form, it is there that this hunger/thirst abandoned,

is abandoned, it is there that extinguished it goes out.

The realm of the mind is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of visible objects is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of sounds is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of scents is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished

it goes out.

The realm of tastes is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of touches is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of Dhammas is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of eye-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of ear-re-knowing-knowledge is loved form,

enjoyed form,
it is there
that this hunger/thirst abandoned,
is abandoned,
it is there
that extinguished
it goes out.

The realm of nose-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of taste-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of touch-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of mind-re-knowing-knowledge is loved form, enjoyed form, it is there that this hunger/thirst abandoned,

is abandoned, it is there that extinguished it goes out.

The realm of eye-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of ear-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of nose-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of taste-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished

it goes out.

The realm of touch-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of mind-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of sense-experience born of eye-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of sense-experience born of ear-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of sense-experience born of nose-touch is loved form,

enjoyed form,
it is there
that this hunger/thirst abandoned,
is abandoned,
it is there
that extinguished
it goes out.

The realm of sense-experience born of taste-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of sense-experience born of touch-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of sense-experience born of mind-touch is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of perception of forms is loved form, enjoyed form, it is there that this hunger/thirst abandoned,

is abandoned, it is there that extinguished it goes out.

The realm of perception of sounds is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of perception of scents is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of perception of tastes is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of perception of touches is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished

it goes out.

The realm of perception of Dhammas is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of form-object-intent is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of sound-intent is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of scent-intent is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of taste-intent is loved form,

enjoyed form,
it is there
that this hunger/thirst abandoned,
is abandoned,
it is there
that extinguished
it goes out.

The realm of touch-intent is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of Dhamma-intent is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of form-object-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of sound-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst abandoned,

is abandoned, it is there that extinguished it goes out.

The realm of scent-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of taste-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of touch-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of Dhamma-hunger/thirst is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished

it goes out.

The realm of thinking about forms is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of thinking about sounds is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of thinking about scents is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of thinking about tastes is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of thinking about touches is loved form,

enjoyed form,
it is there
that this hunger/thirst abandoned,
is abandoned,
it is there
that extinguished
it goes out.

The realm of thinking about Dhammas is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of pondering of forms is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of pondering of sounds is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of pondering of scents is loved form, enjoyed form, it is there that this hunger/thirst abandoned,

is abandoned, it is there that extinguished it goes out.

The realm of pondering of tastes is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of pondering of touches is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

The realm of pondering of Dhammas is loved form, enjoyed form, it is there that this hunger/thirst abandoned, is abandoned, it is there that extinguished it goes out.

This beggars is said to be the Aristocrat of Truths as to bringing about the end of pain.

And what, beggars, is the Aristocrat of Truths as to the walk to walk to reach the end of pain?

It is in this Aristocratic Multi-Dimensional High Way, that is:

- [4.1] High-Working Hypothesis,
- [4.2] High Principles,
- [4.3] High Talk,
- [4.4] High Works,
- [4.5] High Lifestyle,
- [4.6] High Reign,
- [4.7] High Mind,
- [4.8] High Serenity.
- [4.1] And what, beggars, is High Working Hypothesis?
- [4.1.1] It is knowledge, beggars, about pain;
- [4.1.2] knowledge about the origin of pain;
- [4.1.3] knowledge about the ending of pain;
- [4.1.4] knowledge about the walk to walk to reach the end of pain.

This, beggars is what is said to be High Working Hypothesis.

- [4.2] And what, beggars, are High Principles?
- [4.2.1] The abandoning-principle,
- [4.2.2] the non-anger-principle,
- [4.2.3] the non-harm-principle.

These, beggars, are what is said to be High Principles.

- [4.3] And what, beggars, is High Talk?
- [4.3.1] Abstention from lying speech,
- [4.3.2] abstention from slanderous speech,
- [4.3.3] abstention from unkind speech,
- [4.3.4] abstention from lip-flapping.

This, beggars, is what is said to be High Talk.

- [4.4] And what, beggars, is High Works?
- [4.4.1] Abstention from destruction of life,

[4.4.2] abstention from taking the ungiven, [4.4.3] abstention from contra-indicated deeds.

This, beggars, is what is said to be High Works.

[4.5] And what, beggars, is High Lifestyle?

Here, beggars, the student of the Aristocrats letting go of contra-indicated lifestyles, lives by proper, High Lifestyle.

This, beggars, is what is said to be High Lifestyle.

[4.6] And what, beggars, is High Reign?

[4.6.1] Here beggars, a beggar intends to struggle to create and exert energy, to take a stand against, set his mind on and strive after the non-arising of unarisen bad, unskillful things;

[4.6.2] Intends to struggle to create and exert energy, to take a stand against, set his mind on and strive after letting go of arisen bad, unskillful things;

[4.6.3] Intends to struggle to create and exert energy, to take a stand for, set his mind on and strive after the arising of unarisen skillful things;

[4.6.4] Intends to struggle to create and exert energy,

to take a stand for, set his mind on and strive after the establishment, clarification, greater development, fruitful development and perfection of arisen skillful things.

This beggars is what is said to be High Reign.

[4.7] And what, beggars, is High Mind?

Here, beggars, a beggar:

[4.7.1] — lives observing the body, through the body, ardent, self-knowing, satisfied,

having risen above grief and lamentation;

[4.7.2] — lives observing the senses, through the sense-experiences, ardent, self-knowing, satisfied,

having risen above grief and lamentation;

[4.7.3] — lives observing the heart, through mental states, ardent, self-knowing, satisfied,

having risen above grief and lamentation;

[4.7.4] — lives observing Dhamma, through the Dhamma, ardent, self-knowing, satisfied, having risen above grief and lamentation.

This beggars is what is said to be High Mind.

[4.8] And what, beggars, is High Serenity?

[4.8.1] Here beggars, a beggar, separated from things of the senses, separated from gross involvements; with the interest, enjoyment, and sense of ease that come with solitude, with internal dialog and evaluations, enters The First Burning and makes a habitat-a that.

[4.8.2] And then separated from internal dialog and evaluations, with impassivity and having become concentrated in mind, bringing the attention to the interest, enjoyment, and sense of ease that come with Serenity, without internal dialog and evaluations, he enters The Second Burning and makes a habitat-a-that

[4.8.3] And then separated from interest and enjoyment, with impassivity, detachment, and clear re-knowing-knowledge bringing the attention to the pleasure that comes with that sense of ease the Aristocrats describe as:
'Detached, satisfied, he's got the life!' he enters The Third Burning and makes a habitat-a-that

[4.8.4] And then letting go of pain letting go of pleasure letting go of any predisposition to return to bodily pains and pleasures without pain without pleasure clearly conscious, detached, satisfied with the bright shiny clean-clear-through radiance of detachment he enters The Fourth Burning and makes a habitat-a-that. This, beggars, is what is said to be

High Serenity.

This, beggars, is what is said to be the Aristocrat of Truths as to the walk to walk to reach the end of pain.

Thus he lives observing Dhamma through Dhamma with regard to the internal or he lives observing Dhamma through Dhamma with regard to the external or he lives observing Dhamma through Dhamma with regard to the internal and external.

Or he lives observing Dhamma through the origins of things, or he lives observing Dhamma through the aging of things, or he lives observing Dhamma through the origins and aging of things.

Or thinking:

'This is Dhamma'
he sets up mind
just enough to get a measure of knowledge,
a measure of recollectedness.

Thus he lives observing but does not grasp after things of the world.

Even so, beggars, a beggar lives observing Dhamma through Dhamma.

For him, beggars,
who so develops
these four setting's-up of the mind
for seven rains,
one fruit or another
of these two fruits
will result:
omniscience in this visible state, or
having involvements,
non-returning.
Let stand, beggars,

seven rains,
for him, beggars,
who so develops
these four setting's-up of the mind
for six rains,
one fruit or another
of these two fruits
will result:
omniscience in this visible state, or
having involvements,
non-returning.

Let stand, beggars, six rains,, for him, beggars, who so develops these four setting's-up of the mind for five rains, one fruit or another of these two fruits will result: omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars, five rains, for him, beggars, who so develops these four setting's-up of the mind for four rains, one fruit or another of these two fruits will result: omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars, four rains, for him, beggars, who so develops these four setting's-up of the mind for three rains, one fruit or another of these two fruits will result: omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars, three rains,

for him, beggars, who so develops these four setting's-up of the mind for two rains,

one fruit or another of these two fruits

having involvements,

non-returning.

will result:

omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars, two rains, for him, beggars, who so develops these four setting's-up of the mind for one rains, one fruit or another of these two fruits will result: omniscience in this visible state, or

Let stand, beggars,
one rain,
for him, beggars,
who so develops
these four setting's-up of the mind
for seven moons,
one fruit or another
of these two fruits
will result:

omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars, seven moons, for him, beggars, who so develops these four setting's-up of the mind for six moons, one fruit or another of these two fruits will result: omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars, six moons, for him, beggars, who so develops these four setting's-up of the mind for five moons, one fruit or another of these two fruits will result: omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars, five moons, for him, beggars, who so develops these four setting's-up of the mind for four moons, one fruit or another of these two fruits will result: omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars,

four moons,

for him, beggars, who so develops these four setting's-up of the mind for

three moons,

one fruit or another

of these two fruits

will result:

omniscience in this visible state, or

having involvements,

non-returning.

Let stand, beggars,

three moons,

for him, beggars,

who so develops

these four setting's-up of the mind

for two moons.

one fruit or another

of these two fruits

will result:

omniscience in this visible state, or

having involvements,

non-returning.

Let stand, beggars,

two moons,

for him, beggars,

who so develops

these four setting's-up of the mind

for one moon,

one fruit or another

of these two fruits

will result:

omniscience in this visible state, or

having involvements,

non-returning.

Let stand, beggars,

one moon.

for him, beggars, who so develops these fo,

for him, beggars,

who so develops

these four setting's-up of the mind for a half moon, one fruit or another of these two fruits will result: omniscience in this visible state, or having involvements, non-returning.

Let stand, beggars,
a half moon,
for him, beggars,
who so develops
these four setting's-up of the mind
for seven days,
one fruit or another
of these two fruits
will result:
omniscience in this visible state, or
having involvements,
non-returning.

'One sure thing, this, beggars, a way for the purification of beings, for rising above grief and lamentation for the subsidence of pain and misery, for mastering the method, experiencing

Nibbāna —

that is to say, the four ways mind is to be set-up.'

It was because of this that that which has been said was said thus."

This is what The Consummately Self-Awakened said.

[&]quot;Wonderful!"

said those beggars, uplifted by what The Consummately Self-Awakened said.

DN 22



BuddhaDust Publications
Los Altos
2022